



Critical Curation and Collaboration in Learning

**Project
fact sheet
#1**

CRITICAL CURATION AND COLLABORATION IN LEARNING



What we do:

Supporting L&D Professionals in collaborating and curating with new technologies in dynamic, learner-centred and socially-interactive way, so that they could increase the impact of their work and the independence and critical thinking of their learners.

93%*

#collaboration
#isimportant

92%*

#digitalcontentcreation
#isrequired

Background:

Educators and Trainers are increasingly confronted with the challenge of sourcing, filtering, creating and managing digital content to enhance learning effectiveness - critical curation plays an essential role in the learning process and serves as an important digital literacy requirement.

*The Transformation Journey' 2019 reports that among Learning Professionals:

- 93% identified facilitating collaboration for learning as a priority, however in 2018 only 34% have that skill
- 92% identified digital content creation as a required skill, but only 31% have these skills

Our aim is to foster efficient, effective, inclusive and collaborative learning strategies for adult learners

Critical Curation?

Find out more about it on our website!

#cur8learning

...through an innovative Train-the-Trainer format aimed at the development of the specific competences of:

- *critically curating, creating and sharing digital learning resources*
- *managing and orchestrating collaborative and self-directed learning, and*
- *empowering and actively engaging learners*

The CUR8 Team:

The Cur8 team has been chosen to provide a diverse range of expertise from like-minded professional organisations and consists of partners from the UK (Apricot Training Management); Germany (BUPNET: Bildung und Project Netzwerk and blinc); Austria (die Berater®); Bulgaria (CATRO Bulgaria EOOD); and Sweden (Folkeuniversitetet)

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